

1 Corinthians 13
KP-K0010
SATB choir (a cappella)

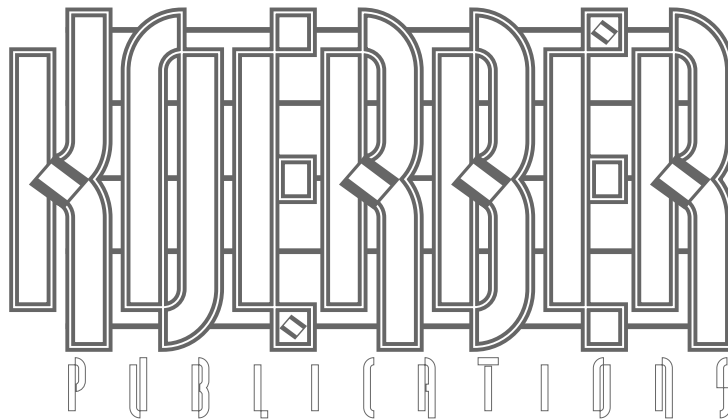
Francis Koerber

\$5.00

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words adapted from
1 Corinthians 13 by
Francis Koerber

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mp $\text{♩} = 76$

If I speak in the tongues of men and an-gels but have not love,

mp If I speak in the tongues of men and an-gels but have not love,

mp If I speak in the tongues of men and an-gels but have not love,

mp If I speak in the tongues of men and an-gels but have not love,

$\text{♩} = 76$

8 *mf* *p* *mf*

I am no-thing, I am no-thing If I have pro-phe-tic pow-ers and

mf *p* *mf*

I am no-thing, I am no-thing. If I have pro-phe-tic pow-ers,

mf *p* *mf*

I am no-thing, I am no-thing. and

mf *p* *mf*

I am no-thing, I am no-thing. If I have pro-phe-tic pow-ers

15

un - der - stand all mys - ter - ies and know - ledge but have not love, I am no - thing,

mf un - der - stand all mys - ter - ies and know - ledge but have not love, I am no - thing,

mf un - der - stand all mys - ter - ies and know - ledge but have not love, I am no - thing,

un - der - stand all mys - ter - ies and know - ledge but have not love, I am no -

22

mf I am no - thing. *pp* Love bears all things, love be lieves all things; *mp* love hopes all things love en

mf I am no - thing. *pp* Love bears all things, love be lieves all things; *mp* love hopes all things love en

mf I am no - thing. *pp* Love bears all, be - lieves all things; *mp* hopes all things en -

thing, I am no - thing. Love bears all, be - lieves all things; hopes all things en -

28 *mf* *mp*

dures all things; faith, hope and love a - bide these three, but love is the great est, love ne ver ends, love

mf *mp*

dures all things; faith, hope and love a - bide these three, but love is the great est, love ne ver ends, love

mf *mp*

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33 *mf* *mp*

ne - ver ends. I have the faith; move the moun - tains but

mf *mp*

ne - ver ends. I have the faith to move the moun - tains,

mf *mp*

ne - ver ends. If I have the faith to move the moun - tains but

mf *mp*

ne - ver ends. I have faith to move the moun - tains,

39

have not love, I am no-thing, I am no-thing

have not love, I am no-thing; I am no-

have not love, I am no-thing; I am no-

have not love, I am no-thing; I am no-

45

pp *f* slower with emphasis
If I give a-way all I have and my bo-dy to be

pp *f* slower with emphasis
thing. If I give a-way all I have and my bo-dy to be

pp *f* slower with emphasis
thing. If I give a-way all I have and my bo-dy to be

pp *f* slower with emphasis
thing. If I give a-way all I have and my bo-dy to be

49

burned but have not love, I am no - thing, I am

burned but have not love, I am no - thing, I am

burned but have not love, I am no - thing, I am

burned but have not love, I am no - thing, I am

55

no - thing When I was a child I spoke like a child, I thought like a child and rea - soned so; but

no - thing When I was a child I spoke like a child, thought like a child and rea - soned so; but

no - thing When I was a child I spoke and thought like a child; but

no - thing When I was a child spoke and thought like a child but

6

61

I am no lon-ger a child, and all child-ish ways I've now put a side; I've now

I am no lon-ger a child and all child-ish ways I've now put a - side I've now

I no lon ger am a child; child-ish ways I've now put a - side, I've ow

I no lon ger am a child; child-ish ways I've now put a - side I've now

65

put a - side. If I speak in the tongues of men and an-gels but

put a - side. If I speak in the tongues of men and an - gels but

put a - side. If I speak in the tongues of men and an - gels but

put a - side. If I speak in the tongues of men and an - gels but

71 *mp* *d e c r e s c e n d o*
have not love, I am no - thing with - out love.

mp *d e c r e s c e n d o*
have not love, I am no - thing with - out love, I am no - thing with - out love.

mp *d e c r e s c e n d o*
have not love, I am no - thing with - out love, I am no - thing with - out love.

mp *d e c r e s c e n d o*
have not love, I am no - thing with - out love, with - out love.

The musical score consists of five systems. The first system is for the vocal line, starting at measure 71. It features a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of *mp*. The lyrics are "have not love, I am no - thing with - out love." Above the staff, the word "decrescendo" is written in a stylized font. The second system continues the vocal line with the lyrics "have not love, I am no - thing with - out love, I am no - thing with - out love." The third system also continues the vocal line with the same lyrics. The fourth system is for the bass line, with the lyrics "have not love, I am no - thing with - out love, with - out love." The fifth system is for the piano accompaniment, showing the left and right hand parts. A large watermark "For Perusal Purposes Only. Do Not Copy." is overlaid diagonally across the entire page.

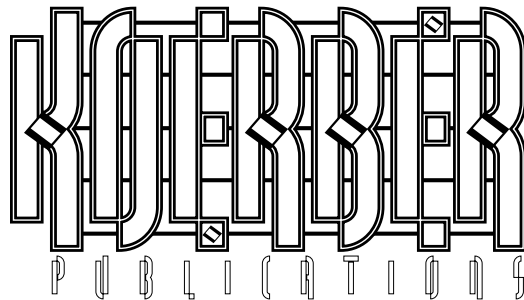
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Francis Koerber



Francis Koerber began studying music at the age of 5 and composing by 11. He studied privately throughout elementary school and then at 14 studied piano, theory and music composition at the Peabody Preparatory of Music in Baltimore. He went on to study organ, music theory and composition at Towson State University and the Peabody Conservatory of Music.

Having been involved with the publishing industry for over twenty years, Mr. Koerber self publishes his own musical scores which are available at www.MyOpus.com.



PO Box 2774 • Jackson, Wyoming 83001 • 443.286.0274 • www.myopus.com