

Ave Maria  
KP-K0008  
Organ/Vocal Duet

Franz Shubert  
arr: Francis Koerber  
All Keys

\$8.00

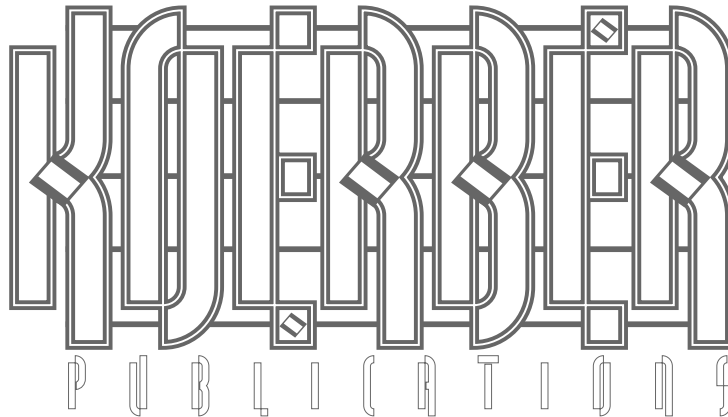
# Franz Shubert arr: Francis Koerber

## **Ave Maria (in 23 Various Keys)**

for organ/vocal duet

For Soprano, Alto, Tenor & Baritone

Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B, Middle C, D, Eb, E, F, Gb, G, Ab, A, Bb, B, High C



[www.MyOpus.com](http://www.MyOpus.com)

Ave Maria  
Key: Db Major  
Baritone

Franz Schubert/arr: Francis Koerber

\$8.00

# Ave Maria

Franz Schubert  
arr: Francis Koerber

$\text{♩} = 60$

Cantus

Manual

A - - ve Ma

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Man.

13

Cant.

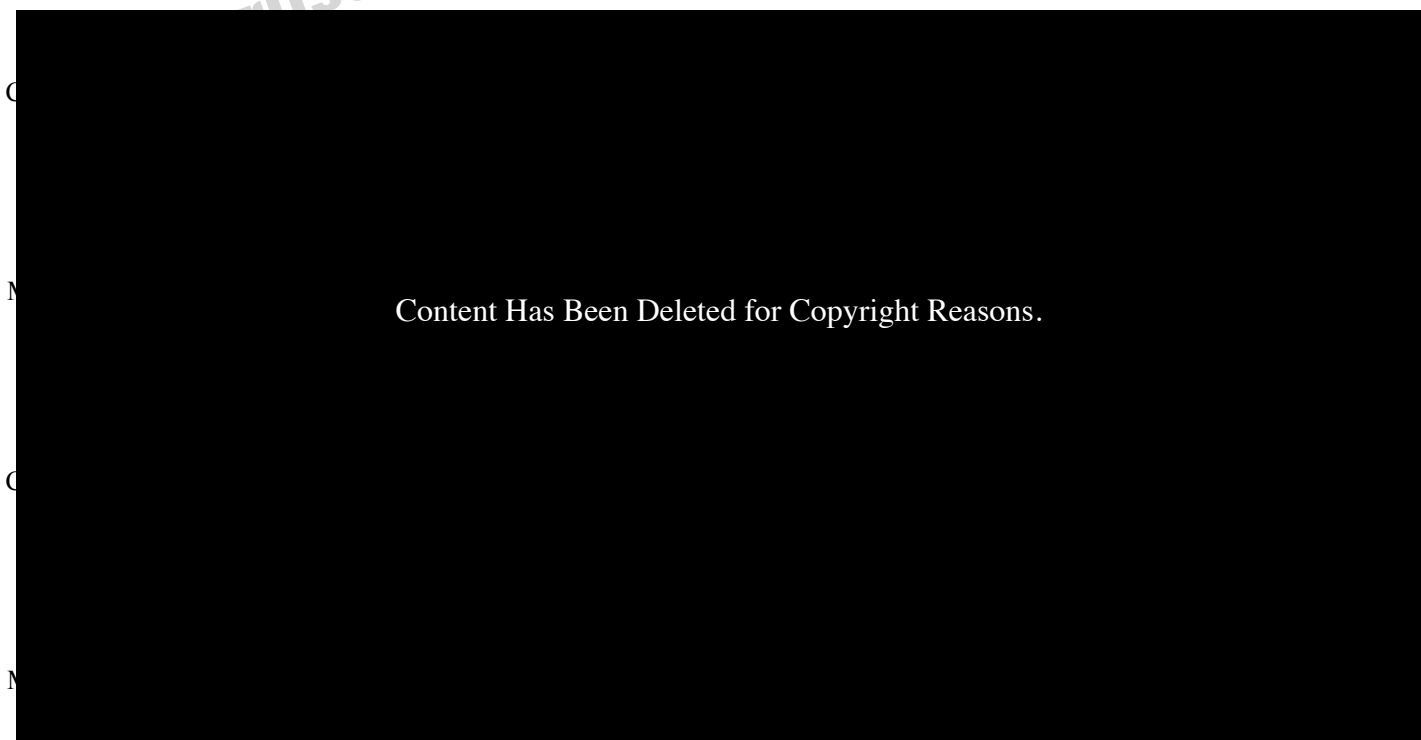
Man.

ri - a, gra - ti - a ple - na, A - ve, A - ve Do - mi  
nus, Do - mi - nus te cum, Be - ne - di - cta tu in mu - li

2 16

Cant. *e - ri - bus, et be - ne - di - ctus, et*

Man.



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Cant. *a.*

Man.

Man.

Ave Maria  
Key: D Major  
Baritone

Franz Schubert/arr: Francis Koerber

\$8.00

# Ave Maria

Franz Schubert  
arr: Francis Koerber

$\text{♩} = 60$

Cantus

Manual

A - - ve Ma

Content Has Been Deleted for Copyright Reasons.

Man.

13

Cant.

Man.

ri - a, gra - ti - a - - ple - na, A - ve, A - ve Do - mi  
nus, Do - mi - nus - - te - cum, Be - ne - di - cta tu in mu - li

2 16

Cant. *e - ri - bus, et be - ne - di - ctus, et*

Man.

Content Has Been Deleted for Copyright Reasons.

Cant. *a.*

Man.

Man.

Ave Maria  
Key: Eb Major  
Baritone

Franz Schubert/arr: Francis Koerber

\$8.00

# Ave Maria

Franz Schubert  
arr: Francis Koerber

♩ = 60

Cantus

Manual

4

Content Has Been Deleted for Copyright Reasons.

Man.

Cant.

Man.

13

ri - a, gra - ti - a - ple - na, A - ve, A - ve Do - mi  
nus, Do - mi - nus te - cum, Be - ne - di - cta tu in mu - li

13

2 16

Cant. *e - ri - bus, et be - ne - di - ctus, et*

Man.

Content Has Been Deleted for Copyright Reasons.

Cant. *a.*

Man.

Man.

Ave Maria  
Key: E Major  
Baritone

Franz Schubert/arr: Francis Koerber

\$8.00

# Ave Maria

Franz Schubert  
arr: Francis Koerber

♩ = 60

Cantus

Manual

4

Content Has Been Deleted for Copyright Reasons.

Man.

13

Cant.

Man.

ri - a, gra - ti - a ple - na, A - ve, A - ve Do - mi  
nus, Do - mi - nus te - cum, Be - ne - di - cta tu in mu - li



2 16

Cant. *e - ri - bus, et be - ne - di - ctus, et*

Man.

Content Has Been Deleted for Copyright Reasons.

Cant. *a.*

Man.

Man.

Ave Maria  
Key: F Major  
Baritone

Franz Schubert/arr: Francis Koerber

\$8.00

# Ave Maria

Franz Schubert  
arr: Francis Koerber

♩ = 60

Cantus

Manual

4

Content Has Been Deleted for Copyright Reasons.

Man.

13

Cant.

Man.

ri - a, gra - ti - a - ple - na, A - ve, A - ve Do - mi  
nus, Do - mi - nus - te - cum, Be - ne - di - cta tu in mu - li

2 16

Cant. *e - ri - bus, et be - ne - di - ctus, et*

Man.

Content Has Been Deleted for Copyright Reasons.

Cant. *- a.*

Man.

Man.

# Ave Maria

Franz Schubert  
arr: Francis Koerber

$\text{♩} = 60$

Cantus

Manual

A - - ve Ma

4

Content Has Been Deleted for Copyright Reasons.

Man.

Cant.

Man.

13

ri - a, gra - ti - a - - ple - na, A - ve, A - ve Do - mi

nus, Do mi - nus - - te cum, Be - ne - di - - cta tu in mu - li

2

16

Cant. *e - ri - bus, et be - ne - di - ctus, et*

Man.

Content Has Been Deleted for Copyright Reasons.

Cant. *- a.*

Man.

Man.

Ave Maria  
Key: G Major  
Baritone

Franz Schubert/arr: Francis Koerber

\$8.00

# Ave Maria

Franz Schubert  
arr: Francis Koerber

♩ = 60

Cantus

Manual

4

Content Has Been Deleted for Copyright Reasons.

Man.

Cant.

Man.

13

ri - a, gra - ti - a - - ple - na, A - ve, A - ve Do - mi  
nus, Do - mi - nus - - te - cum, Be - ne - di - - cta tu in mu - li

2

16

Cant. *e - ri - bus, et be - ne - di - ctus, et*

Man.

Content Has Been Deleted for Copyright Reasons.

Cant. *- a.*

Man.

Man.

# Ave Maria

Franz Schubert  
arr: Francis Koerber

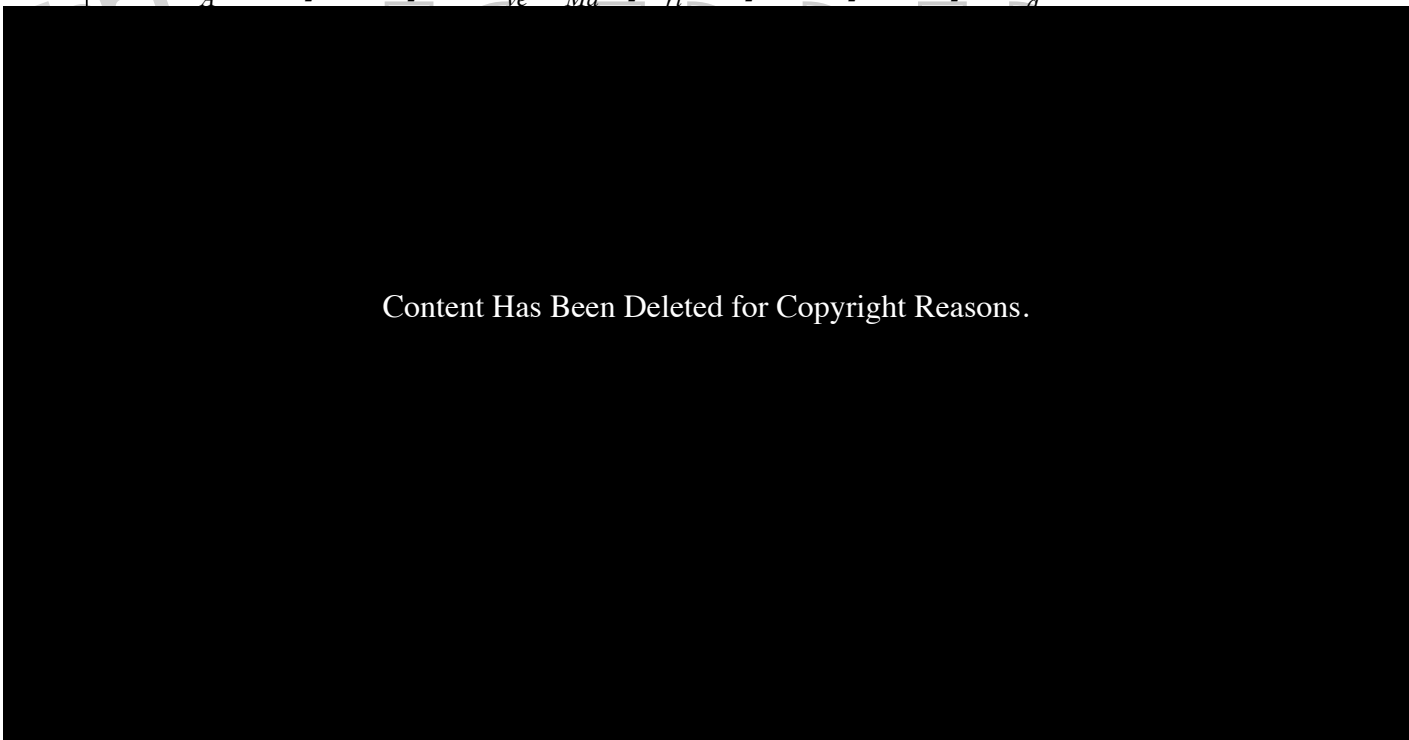
♩ = 60

Manual

3

Cant.

A - ve Ma - ri - a



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Man.

12

Cant.

A - ve Do - mi - nus, Do - mi - nus te - cum, Be - ne

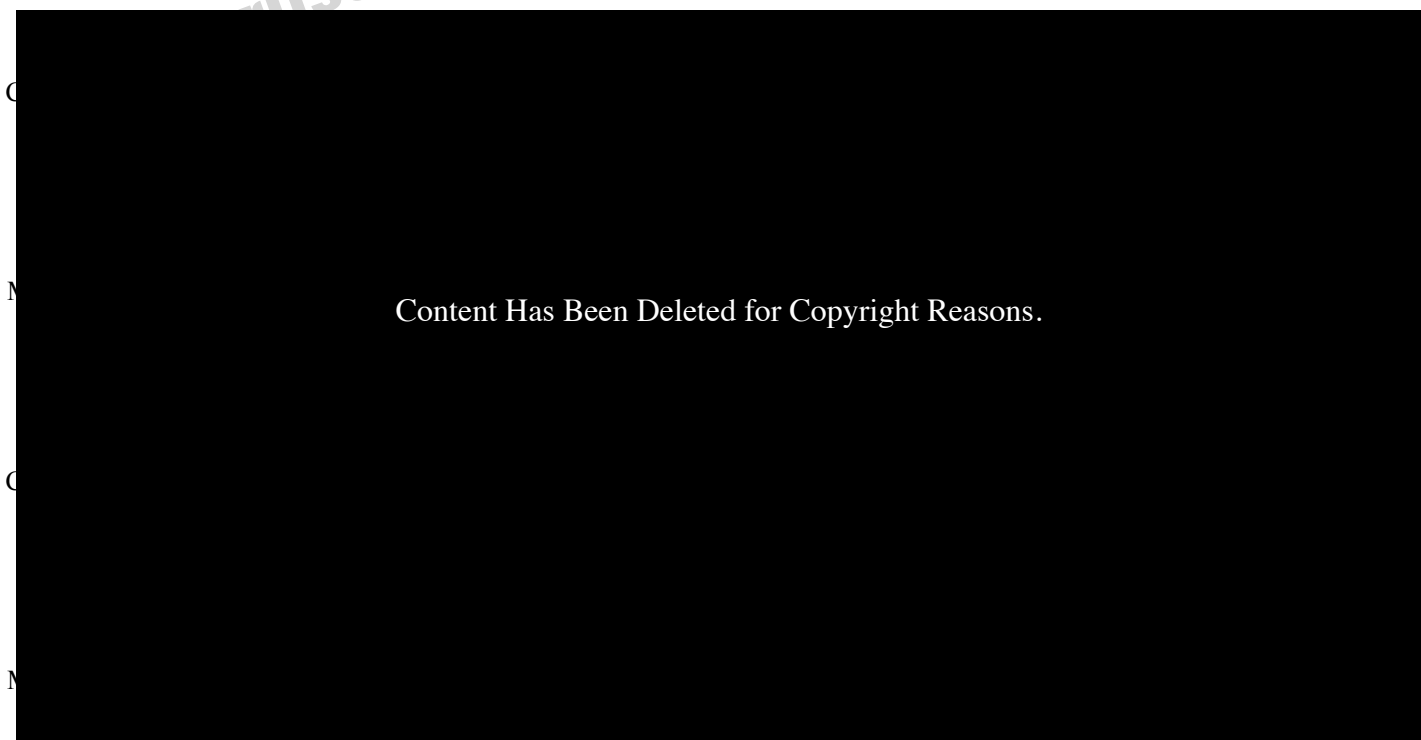
Man.



2 15

Cant. *di - cta tu in mu - li - e - ri - bus, et be - ne - di -*

Man.



Cant. *ri - - - a.*

Man.

Man. *rit.*

Ave Maria  
Key: A Major  
Baritone

Franz Schubert/arr: Francis Koerber

\$8.00

# Ave Maria

Franz Schubert  
arr: Francis Koerber

Manual

♩ = 60

The piano introduction is in 4/4 time with a tempo of 60 beats per minute. It features a treble and bass staff. The treble staff contains a melodic line with several triplet markings. The bass staff provides a harmonic accompaniment with chords and single notes.

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9

Cant.

ple - na Ma - ri - a, gra - ti - a - ple - na, A -

Man.

This system covers measures 9, 10, and 11. The vocal line (Cant.) is in a baritone range. The piano accompaniment (Man.) consists of a treble and bass staff. The treble staff has a rhythmic accompaniment of eighth notes, while the bass staff has a simple harmonic accompaniment.

12

Cant.

- ve, A - ve Do - mi - nus, Do mi - nus - te cum, Be - ne

Man.

This system covers measures 12, 13, and 14. The vocal line (Cant.) continues the melody. The piano accompaniment (Man.) maintains the same rhythmic and harmonic patterns as the previous system.

2 15

Cant. *di - cta tu in mu - li - e - ri - bus, et be - ne - di -*

Man.

Content Has Been Deleted for Copyright Reasons.

Cant. *ri - - - a.*

Man.

Man.

Ave Maria

Franz Schubert/arr: Francis Koerber

\$8.00

Key: Bb Major

# Ave Maria

Tenor or Soprano

Franz Schubert  
arr: Francis Koerber

*♩ = 60*

Cantus

Manual

A - - - ve Ma

Content Has Been Deleted for Copyright Reasons.

Cant.

Man.

ri - a, gra-ti - a - ple - na, A - ve, A - ve Do - mi

13

Cant.

Man.

nus, Do - mi - nus - te - cum, Be - ne - di - cta tu in mu - li

2 16

Cant. *e - ri - bus, et be - ne - di - ctus, et*

Man.



25

Cant. *- a.*

Man.

28

Man.

Ave Maria

Franz Schubert/arr: Francis Koerber

\$8.00

Key: B Major

# Ave Maria

Tenor or Soprano

Franz Schubert  
arr: Francis Koerber

*♩ = 60*

Cantus

Manual

A - - - ve Ma

Content Has Been Deleted for Copyright Reasons.

Cant.

Man.

ri - a, gra - ti - a - ple - na, A - ve, A - ve Do - mi

13

Cant.

Man.

13

nus, Do - mi - nus - te - cum, Be - ne - di - cta tu in mu - li

2 16

Cant. *e - ri - bus, et be - ne - di - ctus, et*

Man.



25

Cant. *- a. \_\_\_\_\_*

Man.

28

Man.

Ave Maria  
Key: C Major  
Alto

Franz Schubert/arr: Francis Koerber

\$8.00

# Ave Maria

Franz Schubert  
arr: Francis Koerber

*♩ = 60*

Cantus

Manual

A - - ve Ma

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Cant.

Man.

ri - a, gra ti - a ple - na, A - ve, A - ve Do - mi

13

Cant.

Man.

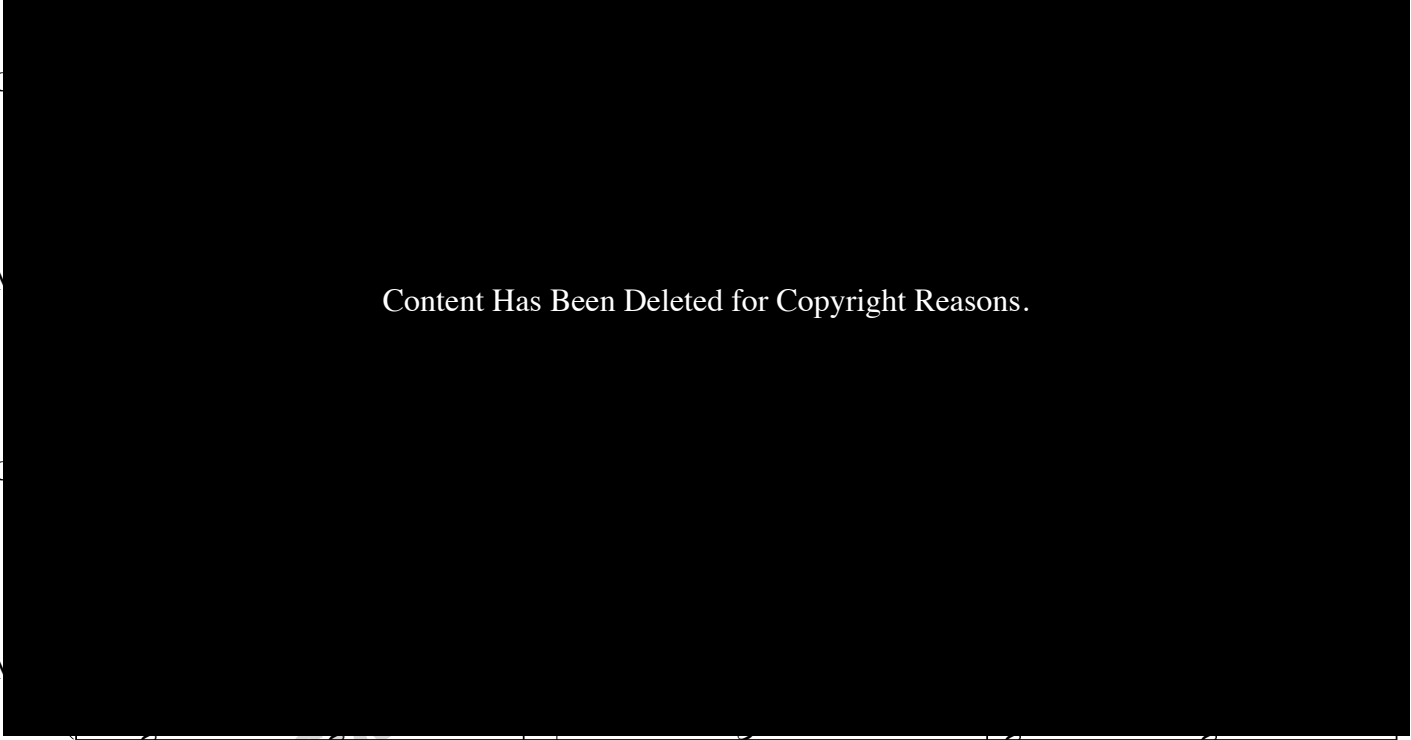
nus, Do - mi - nus te - cum, Be - ne - di - cta tu in mu - li



2 16

Cant.

Man.



Content Has Been Deleted for Copyright Reasons.

25

Cant.

Man.

28

Man.

Ave Maria  
Key: D Major  
Alto

Franz Schubert/arr: Francis Koerber

\$8.00

# Ave Maria

Franz Schubert  
arr: Francis Koerber

4

*♩ = 60*

Cantus

Manual

A - - ve Ma

Content Has Been Deleted for Copyright Reasons.

Cant.

Man.

ri - a, gra - ti - a - ple - na, A - ve, A - ve Do - mi

13

Cant.

Man.

nus, Do - mi - nus te - cum, Be - ne - di - cta tu in mu - li

2 16

Cant. *e - ri - bus, et be - ne - di - ctus, et*

Man.



25

Cant. *- a.*

Man.

28

Man.

# Ave Maria

Franz Schubert  
arr: Francis Koerber

4

*♩ = 60*

Cantus

Manual



Content Has Been Deleted for Copyright Reasons.

Cant.

Man.

13

Cant.

Man.

2 16

Cant. *e - ri - bus, et be - ne - di - ctus, et*

Man.



25

Cant. *- a.*

Man.

28

Man.

Ave Maria  
Key: E Major  
Alto

Franz Schubert/arr: Francis Koerber

\$8.00

# Ave Maria

Franz Schubert  
arr: Francis Koerber

4

*♩ = 60*

Cantus

Manual

A - - ve Ma

Content Has Been Deleted for Copyright Reasons.

13

Cant.

Man.

ri - a, gra - ti - a - ple - na, A - ve, A - ve Do - mi

13

Cant.

Man.

nus, Do - mi - nus te - cum, Be - ne - di - cta tu in mu - li

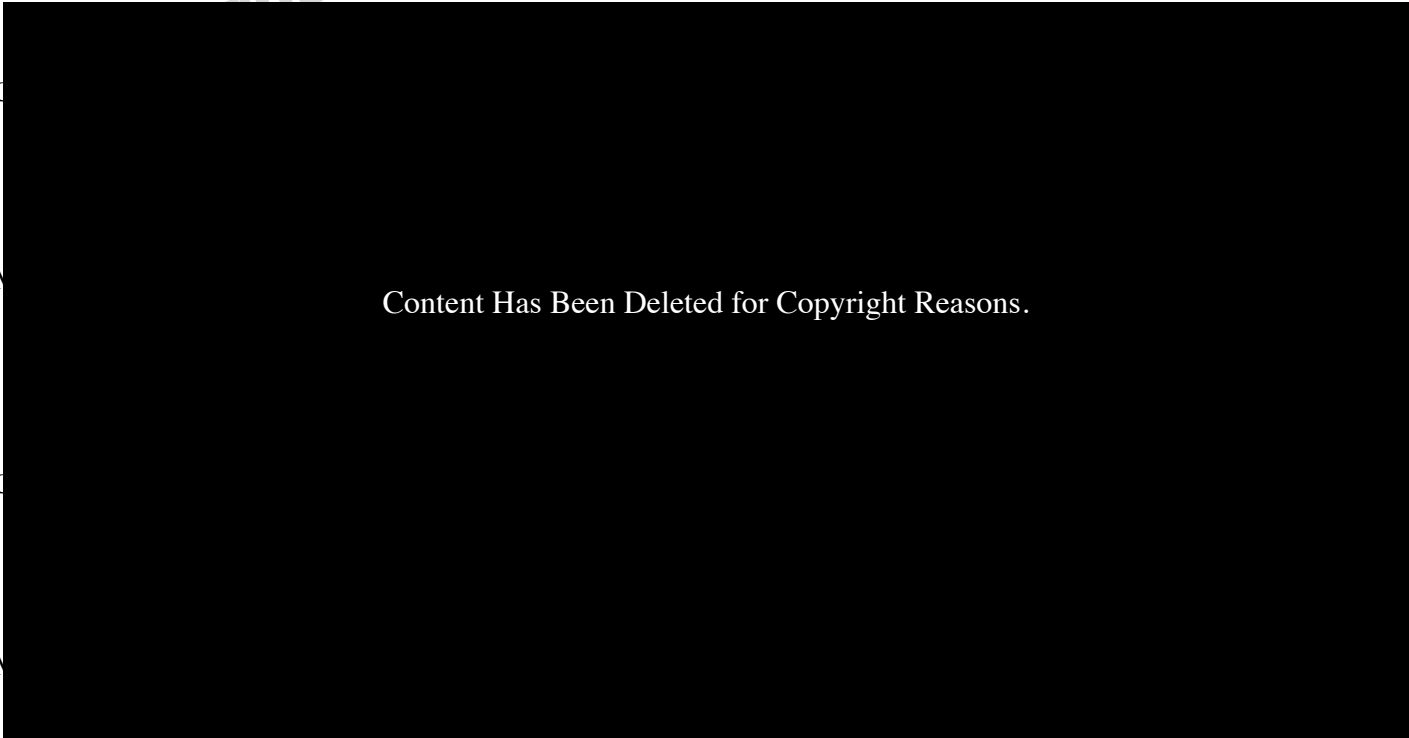
2

16

Cant.

Man.

e - ri - bus, et be - ne - di - ctus, et



25

Cant.

Man.

a.

28

Man.

Ave Maria  
Key: F Major  
Alto (Low Soprano)

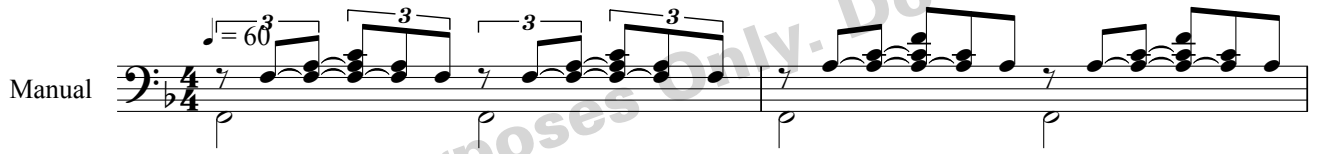
Franz Schubert/arr: Francis Koerber

\$8.00

# Ave Maria

Franz Schubert  
arr: Francis Koerber

Manual



Cant.



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Man.

ple - na Ma - ri - a, gra - ti - a - ple - na, A -

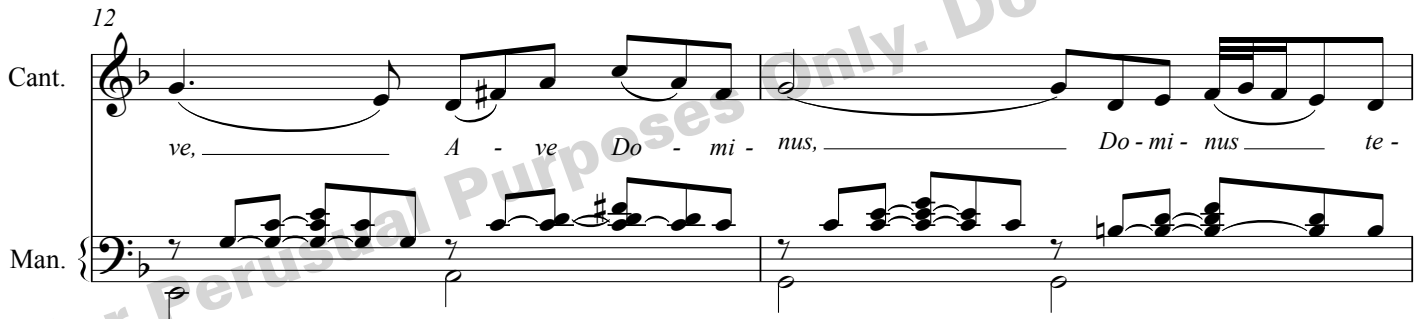


Cant.

12

ve, A - ve Do - mi - nus, Do - mi - nus te -

Man.



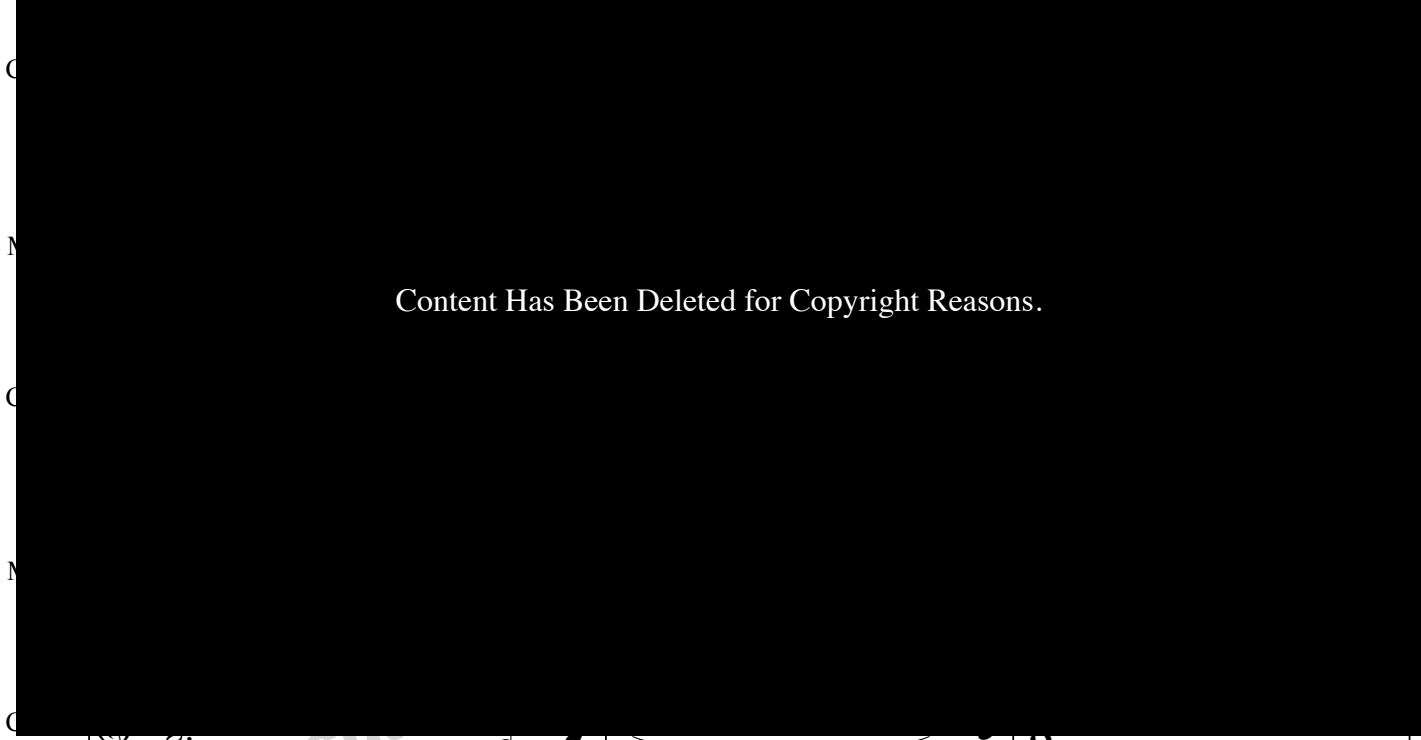


2

14

Cant. 

Man. 



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Man. 

26

Cant. 

Man. 

28

Man. 

# Ave Maria

Manual

Cant.



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Man.

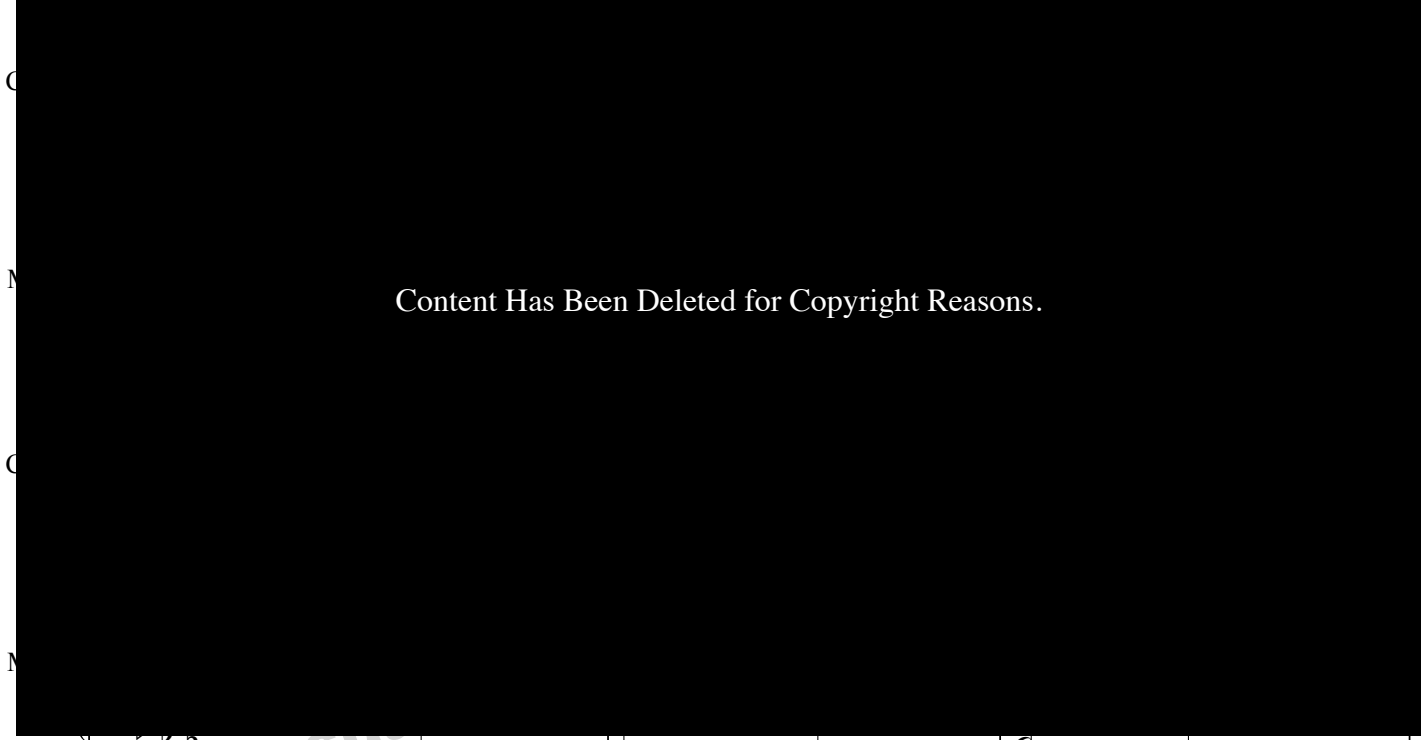
Cant.

Man.

2 15

Cant. *di - cta tu in mu - li - e - ri - bus, et be - ne di -*

Man.



24

Cant. *ri - - - a.*

Man.

27

Man.

Ave Maria

Franz Schubert/arr: Francis Koerber

\$8.00

Key: G Major

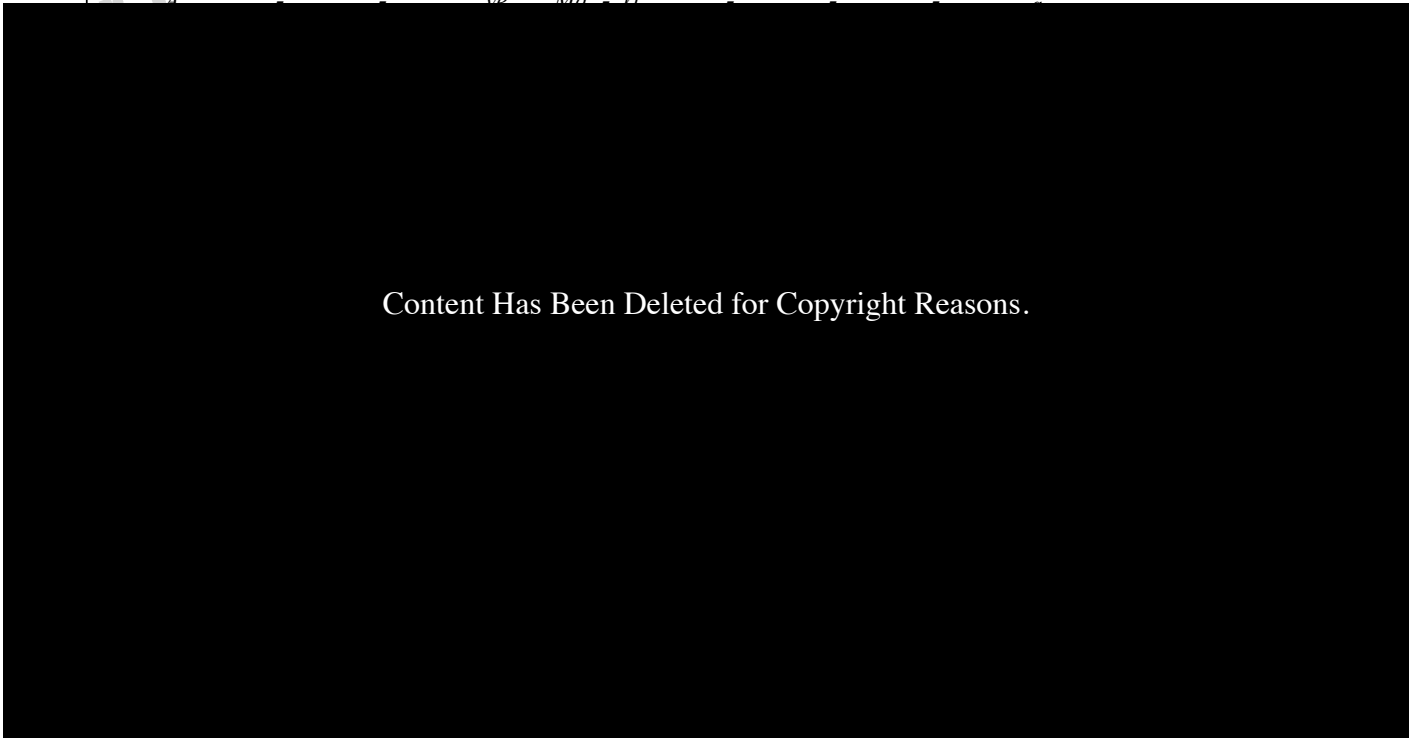
# Ave Maria

Alto (Low Soprano)

Franz Schubert  
arr: Francis Koerber

Manual

Cant.



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Man.

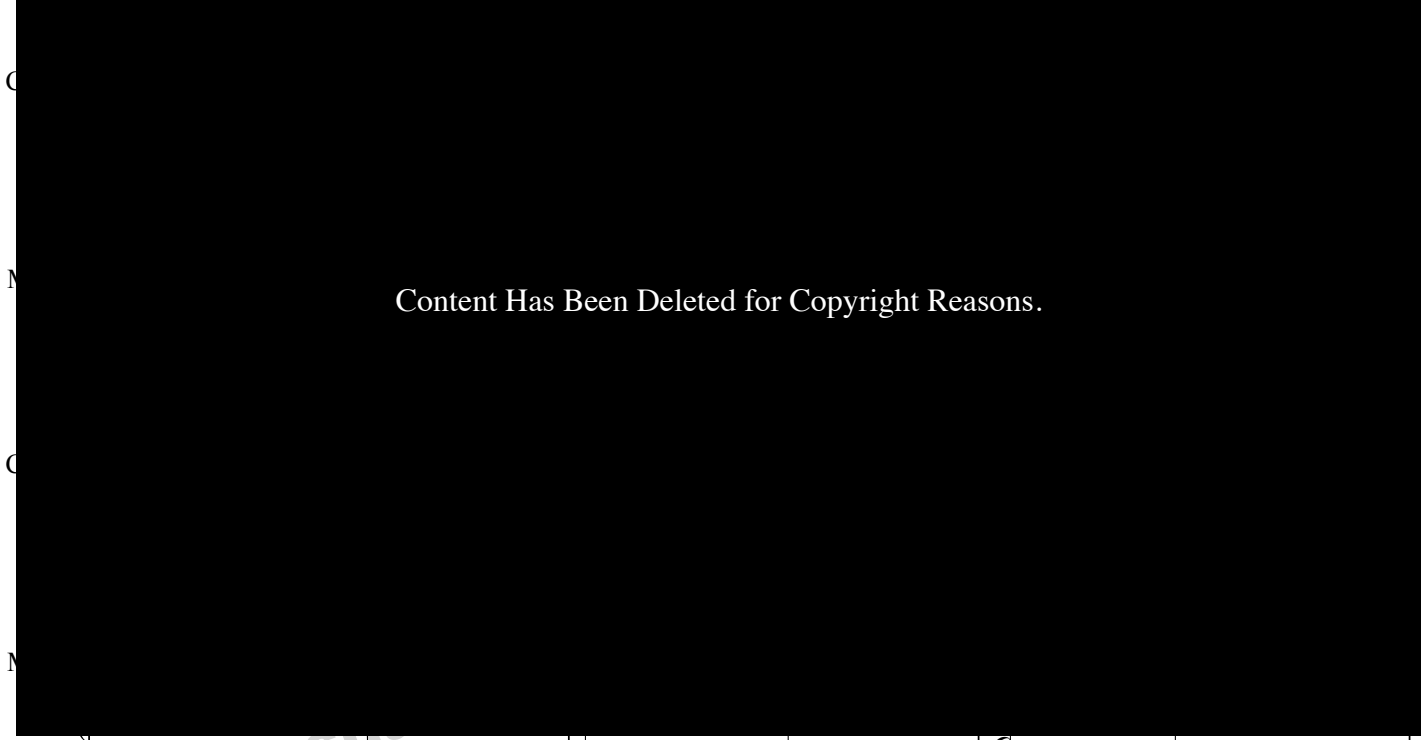
Cant.

Man.

2 15

Cant. *di - cta tu in mu - li - e - ri - bus, et be - ne di -*

Man.



Content Has Been Deleted for Copyright Reasons.

24

Cant. *ri - - - a.*

Man.

27

Man.

Ave Maria  
Key: Ab Major  
Alto or Soprano

Franz Schubert/arr: Francis Koerber

\$8.00

# Ave Maria

Franz Schubert  
arr: Francis Koerber

Manual

Cant.

ve Ma ri

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Man.

Cant.

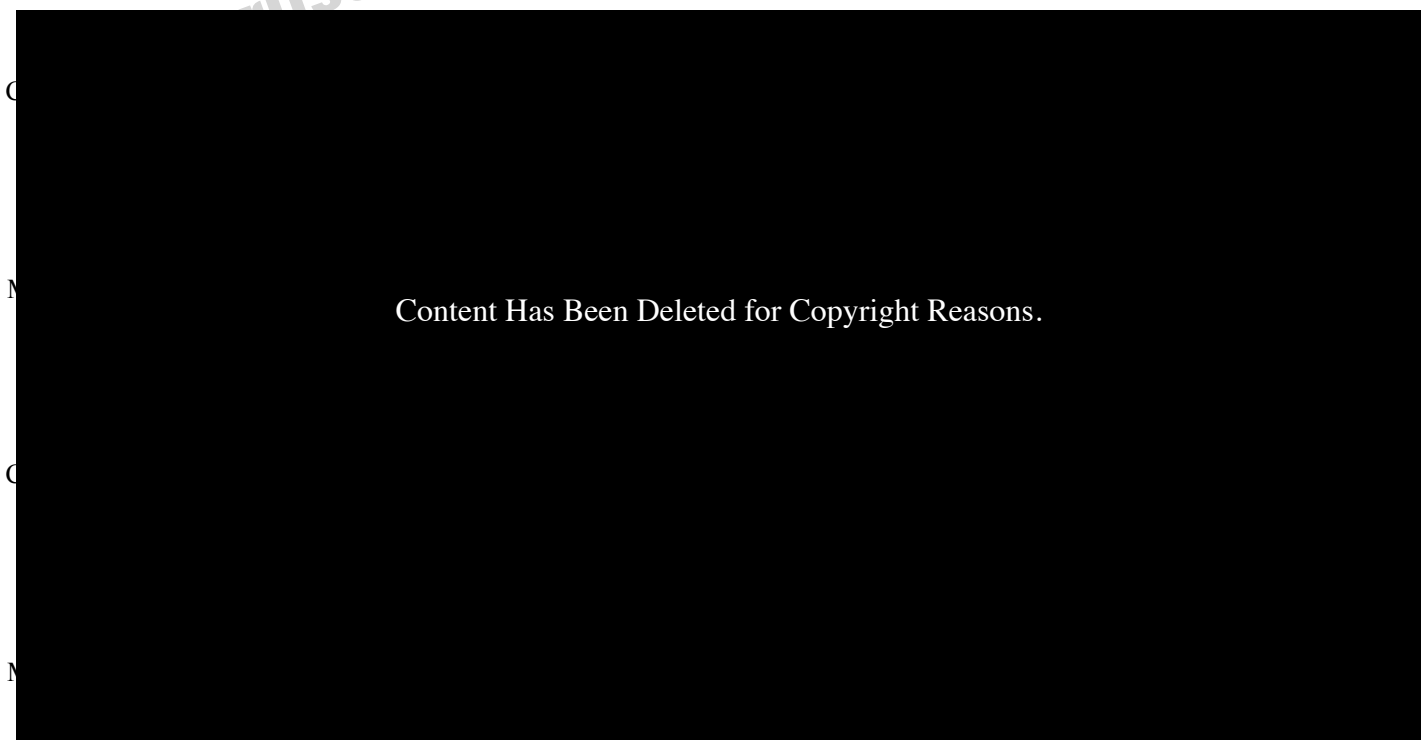
ve, A - ve Do - mi - nus, Do - mi - nus te - cum, Be - ne

Man.

2 15

Cant. *di - cta tu in mu - li - e - ri - bus, et be - ne - di -*

Man.



24

Cant. *ri - - - a.*

Man.

27

Man.

Ave Maria  
Key: A Major  
Alto or Soprano

Franz Schubert/arr: Francis Koerber

\$8.00

# Ave Maria

Franz Schubert  
arr: Francis Koerber

Manual

Cant.

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Man.

Cant.

Man.



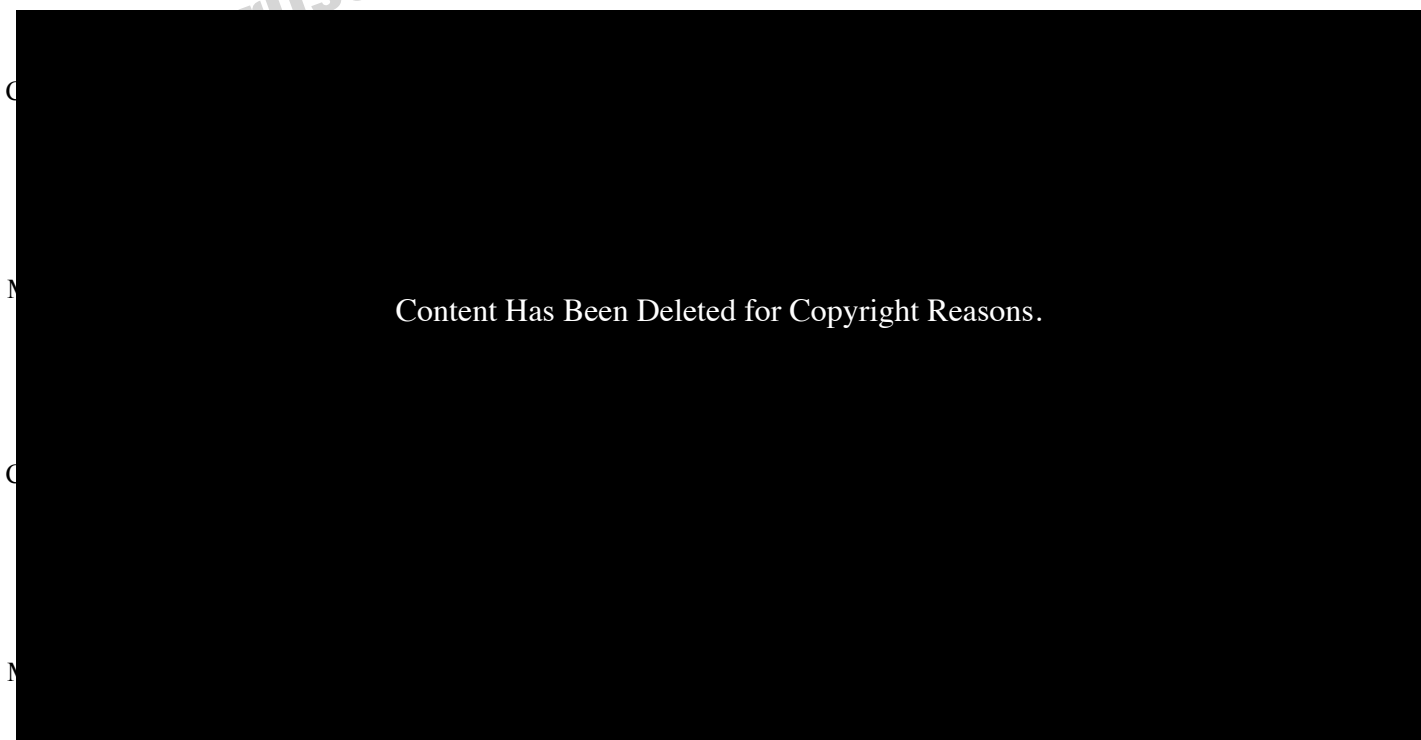
2

15

Cant.

di - cta tu in mu - li - e - ri - bus, et be - ne - di -

Man.



24

Cant.

ri - - - a.

Man.

27

Man.

Ave Maria  
Key: Bb Major  
Soprano

Franz Schubert/arr: Francis Koerber

\$8.00

# Ave Maria

Franz Schubert  
arr: Francis Koerber

*♩ = 60*

Cantus

Manual

A - - - ve Ma

Content Has Been Deleted for Copyright Reasons.

Cant.

Man.

ri - a, gra-ti - a - ple - na, A - ve, A - ve Do - mi

13

Cant.

Man.

nus, Do-mi - nus - te - cum, Be - ne - di - cta tu in mu - li

2 16

Cant. *e - ri - bus, et be - ne - di - ctus, et*

Man.



25

Cant. *- a.*

Man.

28

Man.

Ave Maria  
Key: B Major  
Soprano

Franz Schubert/arr: Francis Koerber

\$8.00

# Ave Maria

Franz Schubert  
arr: Francis Koerber

*♩ = 60*

Cantus

Manual

A - - - ve Ma

Content Has Been Deleted for Copyright Reasons.

Cant.

Man.

ri - a, gra - ti - a - ple - na, A - ve, A - ve Do - mi

13

Cant.

Man.

nus, Do - mi - nus - te - cum, Be - ne - di - cta tu in mu - li

2 16

Cant. *e - ri - bus, et be - ne - di - ctus, et*

Man.



25

Cant. *- a. \_\_\_\_\_*

Man.

28

Man.

Ave Maria  
Key: C Major  
Soprano

Franz Schubert/arr: Francis Koerber

\$8.00

# Ave Maria

Franz Schubert  
arr: Francis Koerber

$\text{♩} = 60$

Cantus

Manual

A - - ve Ma

Content Has Been Deleted for Copyright Reasons.

Cant.

Man.

ri - a, gra - ti - a - - ple - na, A - ve, A - ve Do - mi

13

Cant.

Man.

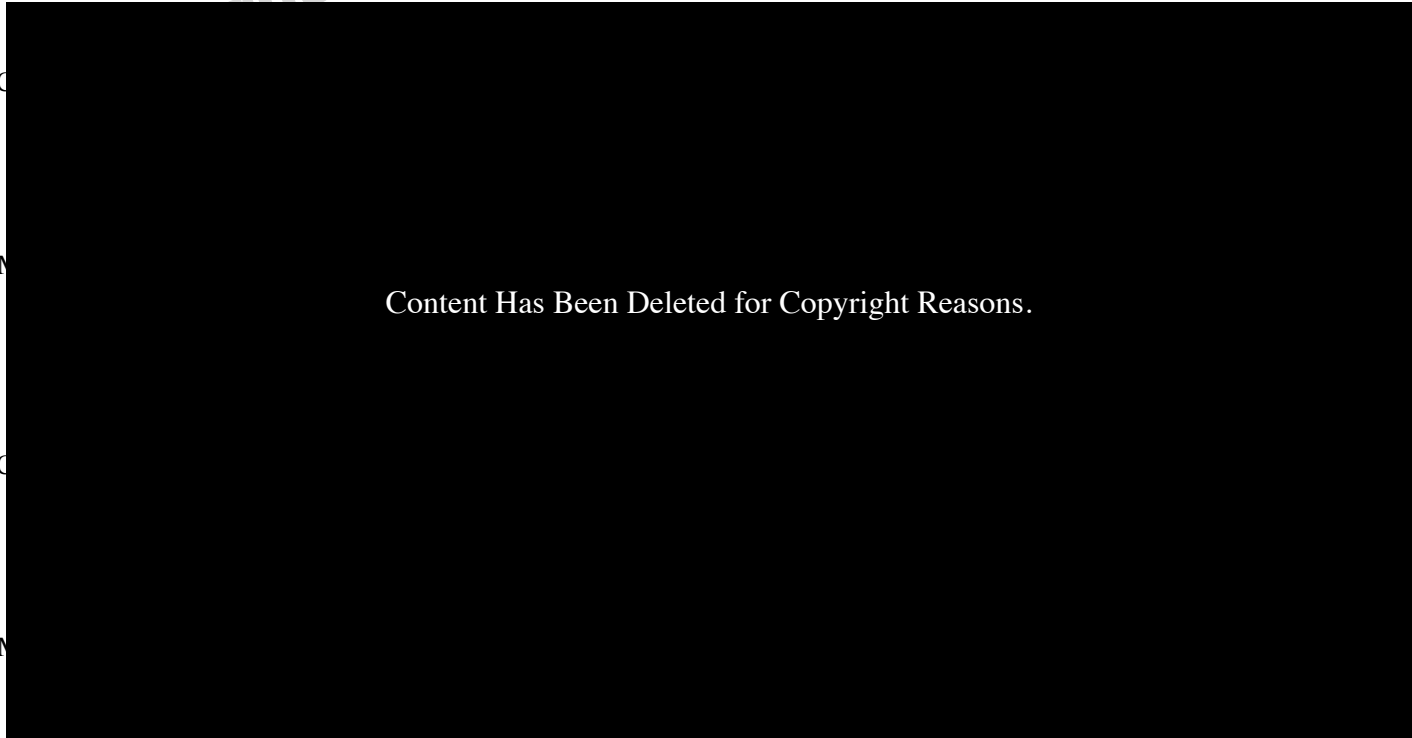
nus, Do - mi - nus - - te - cum, Be - ne - di - cta tu in mu - li

2 16

Cant. *e - ri - bus, et be - ne - di - ctus, et*

Man.

This system of music includes a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, starting at measure 16. The lyrics 'e - ri - bus, et be - ne - di - ctus, et' are written below the notes. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a rhythmic pattern of eighth notes in a triplet, while the left hand plays a simple bass line with quarter notes.



25

Cant. *- a.*

Man.

This system continues the piano accompaniment from the previous system, starting at measure 25. It features the same two-staff piano part with a treble and bass clef. The right hand continues the triplet eighth-note pattern, and the left hand continues the bass line. The vocal line is present but mostly obscured by a large watermark.

28

Man.

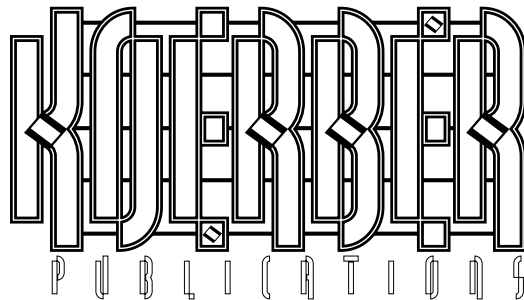
This system continues the piano accompaniment, starting at measure 28. It features the same two-staff piano part. The right hand continues the triplet eighth-note pattern, and the left hand continues the bass line. The system concludes with a double bar line and a final chord in the right hand.

## Francis Koerber



Francis Koerber began studying music at the age of 5 and composing by 11. He studied privately throughout elementary school and then at 14 studied piano, theory and music composition at the Peabody Preparatory of Music in Baltimore. He went on to study organ, music theory and composition at Towson State University and the Peabody Conservatory of Music.

Having been involved with the publishing industry for over twenty years, Mr. Koerber self publishes his own musical scores which are available at [www.MyOpus.com](http://www.MyOpus.com).



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