

O Sacred Head Surrounded
KP-K0026
Organ

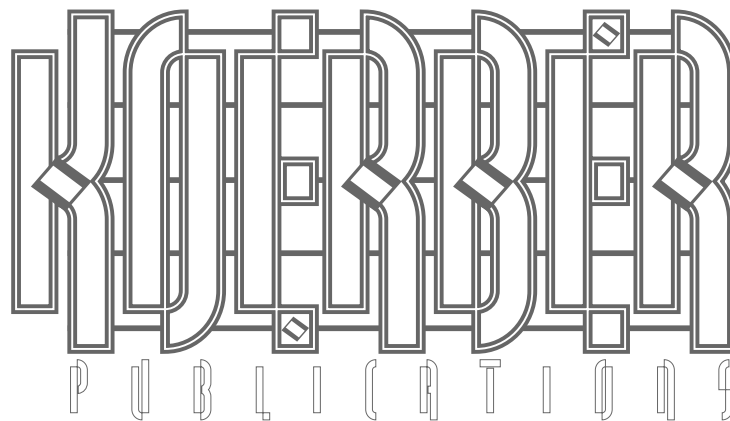
Francis Koerber

\$9.95

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O Sacred Head Surrounded

for organ



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O Sacred Head Surrounded

♩ = 60

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7

12

17

21

Musical score for measures 21-26. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two flats and a 4/4 time signature. It features complex chordal textures with many accidentals and slurs.

27

Musical score for measures 27-31. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex chordal textures and slurs.

32

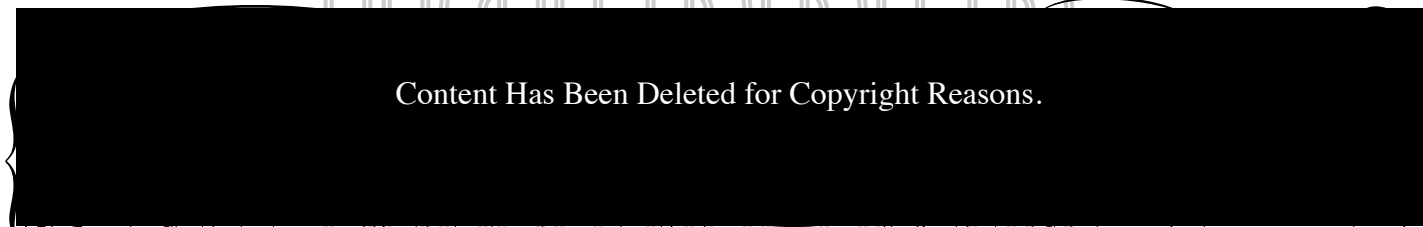
Musical score for measures 32-35. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex chordal textures and slurs.

36

Musical score for measures 36-40. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex chordal textures and slurs.

41

Musical score for measures 41-45. The score is in 3/4 time and features a complex texture with multiple voices in the right hand and a bass line in the left hand. The key signature has two flats. The music is characterized by intricate rhythmic patterns and melodic lines.



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Musical score for measures 46-50. This section continues the complex texture from the previous measures, with intricate melodic and rhythmic details in both hands.

51

Musical score for measures 51-53. The score includes performance markings: "rit." (ritardando) at the beginning of measure 51 and "accel." (accelerando) at the beginning of measure 53. The music features a mix of half and quarter notes with some grace notes.

54

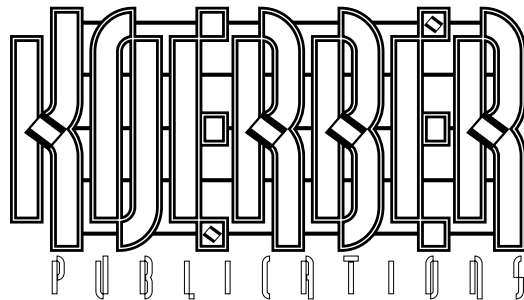
Musical score for measures 54-56. The score includes a "rit." (ritardando) marking at the beginning of measure 54. The music concludes with a final cadence in measure 56, featuring a whole note chord in the right hand and a whole note bass line in the left hand.

Francis Koerber



Francis Koerber began studying music at the age of 5 and composing by 11. He studied privately throughout elementary school and then at 14 studied piano, theory and music composition at the Peabody Preparatory of Music in Baltimore. He went on to study organ, music theory and composition at Towson State University and the Peabody Conservatory of Music.

Having been involved with the publishing industry for over twenty years, Mr. Koerber self publishes his own musical scores which are available at www.MyOpus.com.



PO Box 2774 • Jackson, Wyoming 83001 • 443.286.0274 • www.myopus.com