

O Sacred Head Surrounded
KP-K0026
Organ

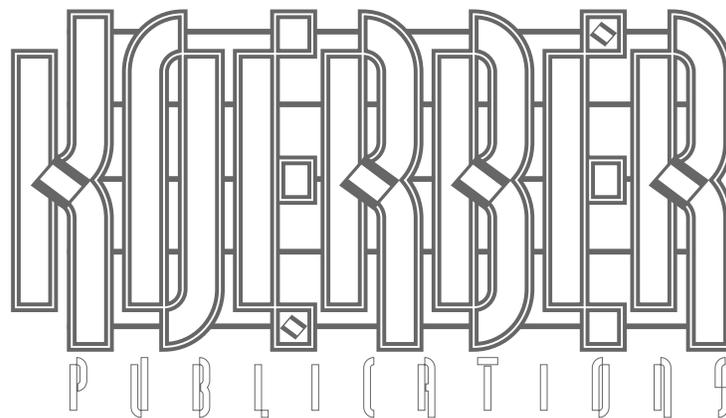
Francis Koerber

\$9.95

Francis Koerber

O Sacred Head Surrounded

for organ



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O Sacred Head Surrounded

♩ = 60

Francis Koerber

This musical score is for the hymn "O Sacred Head Surrounded" by Francis Koerber. It is written for piano accompaniment in G minor (two flats) and 3/4 time. The tempo is marked as ♩ = 60. The score is divided into four systems, with measures 7, 12, and 17 explicitly labeled. The music features a complex piano accompaniment with many beamed eighth and sixteenth notes, often with slurs. The melody is primarily in the bass clef, with some treble clef entries in later measures. A large, semi-transparent watermark reading "For Personal Purposes Only. Do Not Copy." is overlaid diagonally across the entire page.

21

Musical score for measures 21-26. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key with a common time signature. It features complex chordal textures and melodic lines with various ornaments and slurs.

27

Musical score for measures 27-31. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with intricate harmonic patterns and melodic development.

32

Musical score for measures 32-35. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The piece shows further harmonic and melodic complexity.

36

Musical score for measures 36-40. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music concludes with sustained chords and melodic fragments.

41

Musical score for measures 41-45. The score is written for piano in a key signature of one flat (B-flat major or D minor). It features a complex texture with multiple voices in both the treble and bass staves, including sixteenth and thirty-second notes. A large watermark 'For Perusal Purposes Only - Do Not Copy.' is overlaid diagonally across the page.

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A large black rectangular redaction box covers the musical score for measures 46-50. The text 'Content Has Been Deleted for Copyright Reasons.' is centered within the box. The watermark 'For Perusal Purposes Only - Do Not Copy.' is visible behind the redaction.

51

rit.

accel.

Musical score for measures 51-53. The score includes performance markings: 'rit.' (ritardando) at the beginning of measure 51 and 'accel.' (accelerando) at the beginning of measure 53. The music continues with complex rhythmic patterns in both hands. The watermark 'For Perusal Purposes Only - Do Not Copy.' is overlaid diagonally.

54

rit.

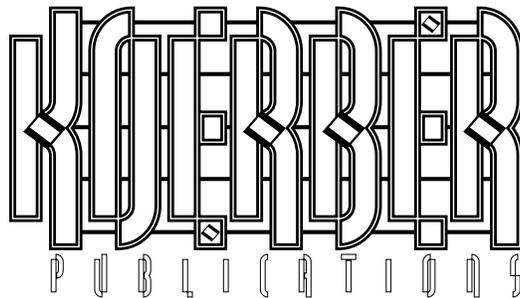
Musical score for measures 54-56. The score includes a 'rit.' (ritardando) marking at the beginning of measure 54. The music concludes with sustained notes in both hands. The watermark 'For Perusal Purposes Only - Do Not Copy.' is overlaid diagonally.

Francis Koerber



Francis Koerber began studying music at the age of 5 and composing by 11. He studied privately throughout elementary school and then at 14 studied piano, theory and music composition at the Peabody Preparatory of Music in Baltimore. He went on to study organ, music theory and composition at Towson State University and the Peabody Conservatory of Music.

Having been involved with the publishing industry for over twenty years, Mr. Koerber self publishes his own musical scores which are available at www.MyOpus.com.



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