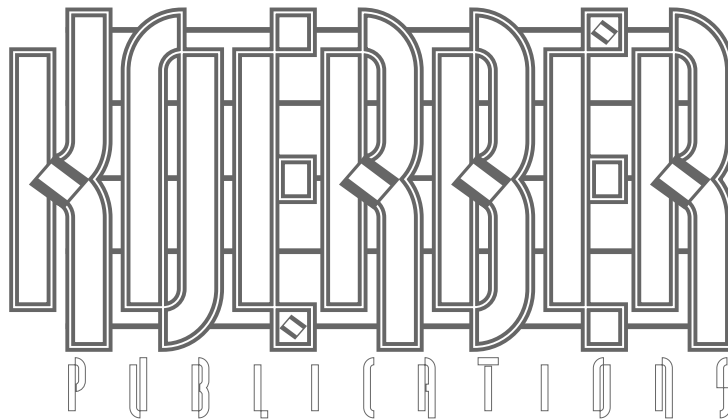


Francis Koerber

Sanctus Bells

sanctuary bells



Sanctus Bells

Four sets of bells, each containing four bells
are employed throughout the various liturgical seasons of the year.

Francis Koerber

♩ = 200

Chimes

First Sunday of Advent (mute 2nd, 3rd and 4th bells)

2
Chim.

3
Chim.

Second Sunday of Advent (mute 3rd and 4th bells)

4
Chim.

5
Chim.

Third Sunday of Advent (mute 4th bell)

6
Chim.

♩ = 160

7
Chim.

Fourth Sunday of Advent

8
Chim.

Sanctus Bells

Francis Koerber

FREE

2

9

Chim.

10 Christmas

Chim.

11

Chim.

12 Alternative Christmas Midnight Mass (Advent and Christmas bells combined)

Chim.

13

Chim.

14 Ordinary Time

Chim.

15

Chim.

Easter

16

Chim.

17

Chim.

(Holy Thursday Gloria and Easter Vigil Gloria : All sets of bells rung simultaneously)

G, B, D, F# - Advent (spread of M7) (A new bell is added each week, similar to the Advent wreath)
 eg., G is sounded alone on the first Sunday, B,D and F# are muted. G and B are sounded on the second Sunday, etc.
 A, D, F#, B - Christmas (spread of M9) (both the Advent set and the Christmas set can be rung simultaneously for Midnight Mass)
 E, B, D#, G# - Ordinary Time (spread of M10)
 A, C#, B, E - Easter (spread of M12) (All four sets of bells can be rung for the Gloria on Holy Thursday and Easter Vigil)

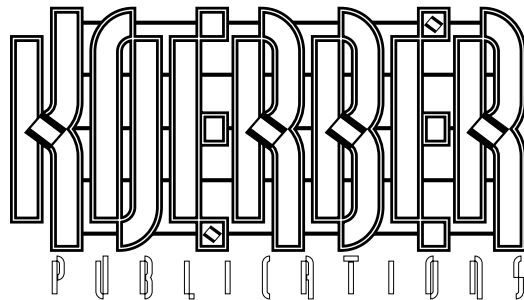
The theology:
 -Advent is four weeks, close together each successively building toward Christmas. (successive thirds)
 -Christmas continues the successive interval building during Advent, and adds a final third in a joyous chord that resolves from Advent (IV) to Christmas (I six-four with an added ninth in tribute to the angelic realm)

Francis Koerber



Francis Koerber began studying music at the age of 5 and composing by 11. He studied privately throughout elementary school and then at 14 studied piano, theory and music composition at the Peabody Preparatory of Music in Baltimore. He went on to study organ, music theory and composition at Towson State University and the Peabody Conservatory of Music.

Having been involved with the publishing industry for over twenty years, Mr. Koerber self publishes his own musical scores which are available at www.MyOpus.com.



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