

The Divine Praises
KP-K0012COENG
Cantus & organ

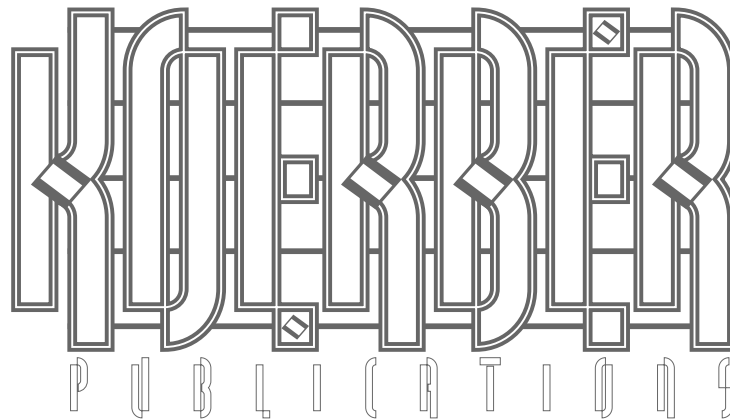
Francis Koerber

\$5.00

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♩ = 80

Bless'd be God. Bless'd be His Ho - ly Name. Bless'd be Je - sus

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The tempo is marked as quarter note = 80. The lyrics are: "Bless'd be God. Bless'd be His Ho - ly Name. Bless'd be Je - sus". The piano accompaniment consists of chords and moving lines in both hands.

8
Christ; True God and True Man Bless'd be the name of Je - sus; Bless'd be His most Sa - cred

The second system begins at measure 8. The vocal line continues with the lyrics: "Christ; True God and True Man Bless'd be the name of Je - sus; Bless'd be His most Sa - cred". The piano accompaniment continues with harmonic support.

14
Heart; Bless'd be His most pre - cious blood. Bless'd be Je - sus in the most Ho - ly

The third system begins at measure 14. The vocal line continues with the lyrics: "Heart; Bless'd be His most pre - cious blood. Bless'd be Je - sus in the most Ho - ly". The piano accompaniment features some sustained chords.

19
Sac - ra - ment of the al - tar, Bless'd be the Ho - ly Spi - rit, the Par - a - clete.

The fourth system begins at measure 19. The vocal line concludes with the lyrics: "Sac - ra - ment of the al - tar, Bless'd be the Ho - ly Spi - rit, the Par - a - clete." The piano accompaniment provides a final harmonic setting.

25

3

Bless'd be the Great Mo - ther of God, Mar - y most ho - ly, Bless'd be Her ho - ly and Im -

31

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44

rit.

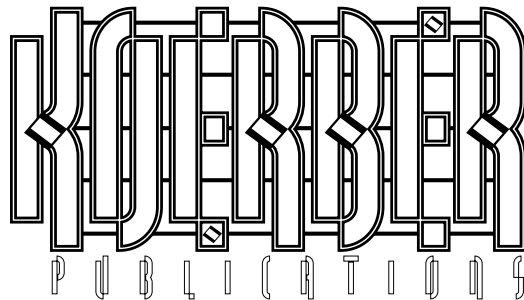
an - gels and in His Saints.

Francis Koerber



Francis Koerber began studying music at the age of 5 and composing by 11. He studied privately throughout elementary school and then at 14 studied piano, theory and music composition at the Peabody Preparatory of Music in Baltimore. He went on to study organ, music theory and composition at Towson State University and the Peabody Conservatory of Music.

Having been involved with the publishing industry for over twenty years, Mr. Koerber self publishes his own musical scores which are available at www.MyOpus.com.



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