

Sing, My Tongue, The Glorious Battle
KP-K0029
organ & SATB choir

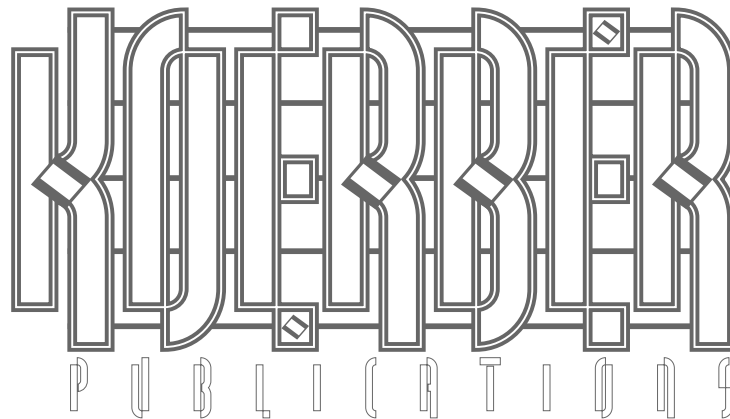
Francis Koerber

\$5.00

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for organ & SATB choir



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Venantius Fortunatus
trans: John Mason Neale (1818-1866)

PICARDY
arr: Francis Koerber

Choir

1. Sing, my tongue, the glo - rious bat - tle, sing the last, the dread af - fray;
2. Now the thir - ty years are end - ed which on earth he willed to see,
3. There the nails and spear He suf - fers, vin - e - gar and gall and reed;
4. Faith - ful Cross, a - bove all oth - er, one and on - ly no - ble Tree,
5. Thou a - lone wast count - ed wor - thy this world's Ran - som to sus - tain,

Choir

7
o'er the cross, the vic - tor's tro - phy, sound the high tri - um - phal lay,
will - ing - ly he meets his pas - sion, born to set his peo - ple free;
from His sa - cred bod - y pier - cèd blood and wa - ter both pro - ceed:
none in fo - liage, none in blos - som, none in fruit thy peer may be,
that a ship - wrecked race for - ev - er might a port of ref - uge gain,

Choir

13
how, the pains of death en - dur - ing, earth's Re - deem - er won the day.
on the cross the Lamb is lift - ed, there the sac - ri - fice to be.
pre - cious flood, which all cre - a - tion from the stain of sin bath - freed.
sweet the wood, and sweet the i - ron, and thy load, most sweet is he.
with the sa - cred Blood a - noint - ed of the Lamb for sin - ners slain.

21

Fa - ther,
6. Praise and hon - or to the Fa - ther, praise and hon - or to the Son,



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Choir

praise and hon - or to the Spir - it, ev - er Three and ev - er One
ev - er One
ev - er One

Ped.

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33 *poco rit.* One in glo - ry, *rit.*

Choir
 one in might, and One in glo - ry while e - ter - nal ag - es

Ped.

39 *molto rit.*

S.
 Sing my tongue.

Choir
 Sing my tongue the glo - rious bat - tle. Sing, my tongue, Sing.
 Sing my tongue the glo - rious bat - tle. Sing, my tongue, Sing.

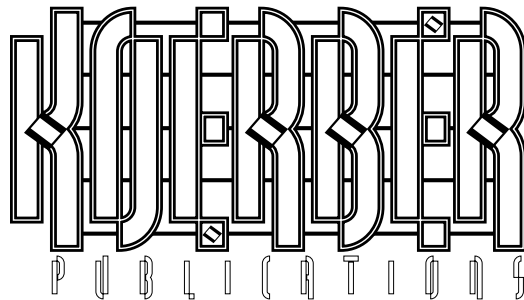
Ped.

Francis Koerber



Francis Koerber began studying music at the age of 5 and composing by 11. He studied privately throughout elementary school and then at 14 studied piano, theory and music composition at the Peabody Preparatory of Music in Baltimore. He went on to study organ, music theory and composition at Towson State University and the Peabody Conservatory of Music.

Having been involved with the publishing industry for over twenty years, Mr. Koerber self publishes his own musical scores which are available at www.MyOpus.com.



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